Site Inventory Form

State Historical Society of Iowa Inventory # 34-00328

1. Name of Property

Historic name: Charles Theater Other names/site number:

2. Location

Street and number: 409 N Main St City: Charles City County: Floyd

Legal description:

5. Classification

Category of property	Number of resources within property		
Building(s)	Contributing	Non-contributing	
	0	1	building(s)
	0	0	site(s)
	0	0	structure(s)
	0	0	object(s)
	0	1	total

Name of related project report or multiple property study

HADB 00-231 Schwenk, Sally Fullerton, 2010 - Historic Movie Theaters of Iowa

6. Function or Use

Historic Functions

COMMERCE/TRADE/specialty store

RECREATION AND CULTURE/theater/movie theater

Current Functions

RECREATION AND CULTURE/theater/movie theater

RECREATION AND CULTURE/theater/playhouse

7. Description

Architectural Classification

Modern Movement: Art Deco

Materials

Foundation: Concrete Walls: Terra Cotta Other: Brick

8. Statement of Significance

Applicable National Register Criteria

Applicable National Register Official													
			Criteria				Considerations						
Opinion	Source	Year	Α	В	С	D	Α	В	С	D	Е	F	G
No opinion	SHPO	1979											
No opinion	Public	2004											
Contributing in potential district	Consultant	2010	Υ	N	Υ	Ν	N	Ν	N	N	Ν	N	Ν
Opinion of eligibility	Consultant	2010	Υ	Ν	Υ	N	N	Ν	N	N	N	N	N

Criteria legend: A: property is associated with significant events, B: property is associated with the lives of significant persons, C: property has distinctive architectural characteristics, D: property yields significant information in archeology or history.

Criteria considerations legend: A: owned by a religious institution or used for religious purposes, B: removed from its original location, C: a birthplace or

Criteria considerations legend: A: owned by a religious institution or used for religious purposes, B: removed from its original location, C: a birthplace or grave, D: a cemetery, E: a reconstructed building, object, or structure, F: a commemorative property, G: less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture



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Entertainment/Recreation Construction date built in 1934 Architect(s) Wetherell and Harrison, Des Moines, IA

10. Geographic Data

UTM References

Zone	Easting	Northing				
15	526272	4768529				

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Continuation Sheet

Narratives

The dominant role of this theaters exterior design and the retention of its high-style Art Deco design treament, its façade which departs from the traditional commercial block of the surrounding streetscapes and highly stylized and dramatic polychrome primary façade reflect its status of the Art Deco Movie Palace as executued in the mid-to-late 1930s in Iowa. In addition to its embodyment of the distinctive characteristics of a type, period and method of construction, it represents the work of Des Moines' master architectural firm of Wetherell & Harrison , noted for their design of Art Deco theaters; the building is one of the few extant examples of the firms work in the Art Deco style in Iowa. The building also possesses high artistic value. It represents a pattern of features common to the Art Deco Movie Palace genre as found in Iowa and the individuality and varation of features that occures within the Art Deco classification. The building is also significant for its commercial associations with the historic sub-contexts "State-wide Impact of Era of Centralization and Domination of Movie Theater chains, 1920 -1948 and "Movie theater Development in Iowa in the Great Depression and the War years: 1930-1946."An earlier stage theater (Hildreth Opera House) appears at this location on the 1924 Sanborn. The Charles Theater first appears on the 1947 Sanborn. Completed in 1935 from a design by Wetherell & Harrison of Des Moines, it originally seated 600. First operated by a subsidiary of Paramount Pictures, it later functioned under the ownership/management of Central States Theater Corporation. When Central States went bankrupt in the late 1990s, the building transferred to the City, who then gave it to the Stony Point Players. It still operates today with seating for 450